

HISTORICAL QUALITY - 80%					
	SUPERIOR	EXCELLENT	GOOD	FAIR	NOT EVIDENT
<b>HISTORICAL ARGUMENT</b>	<input type="checkbox"/> Well-formulated historical argument supported by thorough analysis <input type="checkbox"/> Annual theme woven throughout the project	<input type="checkbox"/> Historical argument supported by some analysis <input type="checkbox"/> Annual theme addressed in the project	<input type="checkbox"/> Basic historical argument supported by basic analysis <input type="checkbox"/> Annual theme mentioned in the project	<input type="checkbox"/> Weak historical argument with little or no analysis <input type="checkbox"/> Annual theme connection is unclear	
<b>WIDE RESEARCH</b>	<input type="checkbox"/> Integrates body of credible research into a fully developed historical argument	<input type="checkbox"/> Provides a body of detailed and credible information	<input type="checkbox"/> Provides a body of credible information	<input type="checkbox"/> Provides a body of mostly credible information	
<b>PRIMARY SOURCES</b>	<input type="checkbox"/> Primary sources develop the historical argument	<input type="checkbox"/> Primary sources support the historical argument	<input type="checkbox"/> Primary sources illustrate the historical argument	<input type="checkbox"/> Primary sources are present, but do not connect to the historical argument	
<b>HISTORICAL CONTEXT</b>	<input type="checkbox"/> Analyzes the short-term and long-term causes of the historical event(s)	<input type="checkbox"/> Identifies the short-term and long-term causes of the historical event(s)	<input type="checkbox"/> Explains the causes of the historical event(s)	<input type="checkbox"/> Identifies key people, events, and ideas leading to the historical event(s)	
<b>MULTIPLE PERSPECTIVES</b>	<input type="checkbox"/> Integrates multiple perspectives throughout the historical argument	<input type="checkbox"/> Demonstrates how multiple perspectives shape the topic	<input type="checkbox"/> Includes more than one perspective	<input type="checkbox"/> Provides only one perspective	
<b>HISTORICAL ACCURACY</b>	<input type="checkbox"/> Historical information is accurate	<input type="checkbox"/> Historical information includes only minor errors	<input type="checkbox"/> Historical information includes several errors that impede understanding	<input type="checkbox"/> Historical information includes major errors that impede understanding	
<b>SIGNIFICANCE IN HISTORY</b>	<input type="checkbox"/> Draws an evidence-based conclusion about the topic's significance in history <input type="checkbox"/> Analyzes the short-term and long-term impact	<input type="checkbox"/> Draws a reasoned conclusion about the topic's significance in history <input type="checkbox"/> Explains the short-term and long-term impact	<input type="checkbox"/> Draws a conclusion about the topic's significance in history <input type="checkbox"/> Explains the short-term OR long-term impact	<input type="checkbox"/> Attempts to draw a conclusion about the topic's significance in history <input type="checkbox"/> Attempts to explain the short-term OR long-term impact	
<b>STUDENT VOICE</b>	<input type="checkbox"/> Student ideas, analysis, argument, and conclusions are original and persuasive	<input type="checkbox"/> Student ideas are distinct from research	<input type="checkbox"/> Student ideas reflect research	<input type="checkbox"/> Student ideas are difficult to discern from research	

**STRENGTHS & AREAS FOR IMPROVEMENT**

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**CLARITY OF PRESENTATION - 20%**

	<b>SUPERIOR</b>	<b>EXCELLENT</b>	<b>GOOD</b>	<b>FAIR</b>	<b>NOT EVIDENT</b>
<b>AUDIO AND VISUALS</b>	<input type="checkbox"/> Presents audio that enhances topic and is clear and easy to understand <input type="checkbox"/> Provides visual sources that enhance topic	<input type="checkbox"/> Presents audio that is appropriate to topic and easy to understand <input type="checkbox"/> Provides visual sources that are appropriate to topic	<input type="checkbox"/> Presents audio that is somewhat appropriate to topic and can usually be followed <input type="checkbox"/> Provides visual sources that are somewhat appropriate to topic	<input type="checkbox"/> Presents audio that is not appropriate to topic or is hard to follow <input type="checkbox"/> Provides visual sources that are not appropriate to topic	
<b>TECHNICAL</b>	<input type="checkbox"/> Provides articulate narration that does not contain grammatical or mechanical errors <input type="checkbox"/> Provides visuals that are clearly focused <input type="checkbox"/> Volume of audio components is even	<input type="checkbox"/> Provides narration that contains minor grammatical or mechanical errors <input type="checkbox"/> Provides visuals that are mostly clearly focused <input type="checkbox"/> Volume of audio components is mostly even	<input type="checkbox"/> Provides narration that contains several grammatical or mechanical errors <input type="checkbox"/> Provides visuals with some blurriness <input type="checkbox"/> Volume of audio components is uneven at times	<input type="checkbox"/> Provides narration that contains major grammatical or mechanical errors that impede understanding <input type="checkbox"/> Provides visuals with significant blurriness <input type="checkbox"/> Volume of audio components is mostly uneven	

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|---|------------------------------|-----------------------------|
| Time is ≤ ten minutes.                                | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| Entry is student-produced.                            | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| Entry includes source credits at the end.             | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| Process Paper is submitted.                           | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| Annotated Bibliography is submitted.                  | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| Process Paper word count is listed on the Title Page. | <input type="checkbox"/> Yes | <input type="checkbox"/> No |

**GENERAL COMMENTS**

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