

**HISTORICAL QUALITY - 80%**

|                                | <b>SUPERIOR</b>  | <b>EXCELLENT</b>  | <b>GOOD</b>   | <b>FAIR</b>   | <b>NOT EVIDENT</b>                                   |
|--------------------------------|--|---|---|---|--|
| <b>HISTORICAL ARGUMENT</b>     | <input type="checkbox"/> Well-formulated historical argument supported by thorough analysis<br><input type="checkbox"/> Annual theme woven throughout the project              | <input type="checkbox"/> Historical argument supported by some analysis<br><input type="checkbox"/> Annual theme addressed in the project                               | <input type="checkbox"/> Basic historical argument supported by basic analysis<br><input type="checkbox"/> Annual theme mentioned in the project              | <input type="checkbox"/> Weak historical argument with little or no analysis<br><input type="checkbox"/> Annual theme connection is unclear   | <input type="checkbox"/><br><input type="checkbox"/> |
| <b>WIDE RESEARCH</b>           | <input type="checkbox"/> Integrates body of credible research into a fully developed historical argument   | <input type="checkbox"/> Provides a body of detailed and credible information   | <input type="checkbox"/> Provides a body of credible information  | <input type="checkbox"/> Provides a body of mostly credible information   | <input type="checkbox"/>                             |
| <b>PRIMARY SOURCES</b>         | <input type="checkbox"/> Primary sources develop the historical argument   | <input type="checkbox"/> Primary sources support the historical argument  | <input type="checkbox"/> Primary sources illustrate the historical argument   | <input type="checkbox"/> Primary sources are present, but do not connect to the historical argument   | <input type="checkbox"/>                             |
| <b>HISTORICAL CONTEXT</b>      | <input type="checkbox"/> Analyzes the short-term and long-term causes of the historical event(s)   | <input type="checkbox"/> Identifies the short-term and long-term causes of the historical event(s)  | <input type="checkbox"/> Explains the causes of the historical event(s)   | <input type="checkbox"/> Identifies key people, events, and ideas leading to the historical event(s)  | <input type="checkbox"/>                             |
| <b>MULTIPLE PERSPECTIVES</b>   | <input type="checkbox"/> Integrates multiple perspectives throughout the historical argument   | <input type="checkbox"/> Demonstrates how multiple perspectives shape the topic   | <input type="checkbox"/> Includes more than one perspective   | <input type="checkbox"/> Provides only one perspective  | <input type="checkbox"/>                             |
| <b>HISTORICAL ACCURACY</b>     | <input type="checkbox"/> Historical information is accurate  | <input type="checkbox"/> Historical information includes only minor errors  | <input type="checkbox"/> Historical information includes several errors that impede understanding   | <input type="checkbox"/> Historical information includes major errors that impede understanding   | <input type="checkbox"/>                             |
| <b>SIGNIFICANCE IN HISTORY</b> | <input type="checkbox"/> Draws an evidence-based conclusion about the topic's significance in history<br><input type="checkbox"/> Analyzes the short-term and long-term impact | <input type="checkbox"/> Draws a reasoned conclusion about the topic's significance in history<br><input type="checkbox"/> Explains the short-term and long-term impact | <input type="checkbox"/> Draws a conclusion about the topic's significance in history<br><input type="checkbox"/> Explains the short-term OR long-term impact | <input type="checkbox"/> Attempts to draw a conclusion about the topic's significance in history<br><input type="checkbox"/> Attempts to explain the short-term OR long-term impact | <input type="checkbox"/><br><input type="checkbox"/> |
| <b>STUDENT VOICE</b>           | <input type="checkbox"/> Student ideas, analysis, argument, and conclusions are original and persuasive  | <input type="checkbox"/> Student ideas are distinct from research   | <input type="checkbox"/> Student ideas reflect research   | <input type="checkbox"/> Student ideas are difficult to discern from research   | <input type="checkbox"/>                             |

**STRENGTHS & AREAS FOR IMPROVEMENT**

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**CLARITY OF PRESENTATION - 20%**

|                          | <b>SUPERIOR</b>  | <b>EXCELLENT</b>  | <b>GOOD</b>  | <b>FAIR</b>   | <b>NOT EVIDENT</b>   |
|--------------------------|--|---|--|---|--|
| <b>AUDIO AND VISUALS</b> | <input type="checkbox"/> Presents audio that enhances topic and is clear and easy to understand<br><input type="checkbox"/> Provides visual sources that enhance topic   | <input type="checkbox"/> Presents audio that is appropriate to topic and easy to understand<br><input type="checkbox"/> Provides visual sources that are appropriate to topic   | <input type="checkbox"/> Presents audio that is somewhat appropriate to topic and can usually be followed<br><input type="checkbox"/> Provides visual sources that are somewhat appropriate to topic   | <input type="checkbox"/> Presents audio that is not appropriate to topic or is hard to follow<br><input type="checkbox"/> Provides visual sources that are not appropriate to topic   | <input type="checkbox"/><br><input type="checkbox"/>                             |
| <b>TECHNICAL</b>         | <input type="checkbox"/> Provides articulate narration that does not contain grammatical or mechanical errors<br><input type="checkbox"/> Provides visuals that are clearly focused<br><input type="checkbox"/> Volume of audio components is even | <input type="checkbox"/> Provides narration that contains minor grammatical or mechanical errors<br><input type="checkbox"/> Provides visuals that are mostly clearly focused<br><input type="checkbox"/> Volume of audio components is mostly even | <input type="checkbox"/> Provides narration that contains several grammatical or mechanical errors<br><input type="checkbox"/> Provides visuals with some blurriness<br><input type="checkbox"/> Volume of audio components is uneven at times | <input type="checkbox"/> Provides narration that contains major grammatical or mechanical errors that impede understanding<br><input type="checkbox"/> Provides visuals with significant blurriness<br><input type="checkbox"/> Volume of audio components is mostly uneven | <input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |

- Time is ≤ ten minutes.  Yes  No
- Entry is student-produced.  Yes  No
- Entry includes source credits at the end.  Yes  No
- Process Paper is submitted.  Yes  No
- Annotated Bibliography is submitted.  Yes  No
- Process Paper word count is listed on the Title Page.  Yes  No

**GENERAL COMMENTS**

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